

A Study of Metaphors about Dhutanga in Dhamma Books and Online Media



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Abstract

The objective of this article is to analyze the metaphorical expressions about dhutanga (Buddhist pilgrimage), which reflect the perspectives about dhutanga, from 2 Dhamma books: Ruang Lao PhraDhutanga (Story of Monk on Pilgrimage) and LuangpuMun, and the online media that published about Dhammachaidhutanga of Dhammakaya temple with the analysis and criticism, which included the following 5. Data had been collected during the period of February 1st 2015 to June 5th 2016.

The study results of conceptual metaphor about dhutanga in Dhamma books showed the first six highest frequencies which included: dhutanga is a battle/war, dhutanga is a journey, dhutanga is self-reliance, dhutanga is a start/progress, dhutanga is learning and dhutanga is having supplies. Whereas the first five highest frequencies for conceptual metaphor about dhutanga on online media showed: dhutanga is a source of income, dhutanga is a group, dhutanga is a journey, dhutanga is having supplies and dhutanga is revival. The common conceptual metaphors appeared in Dhamma books and on online media were: dhutanga is a journey and dhutanga is having supplies, but the metaphorical expressions used in Dhamma books and online media are different.

Keywords: Metaphor about dhutanga, Dhamma books, online media

